OF INTEREST TO WOMEN.

FROM WOMAN'S POINT OF VIEW

It is folly to buy expensive articles of any description unless one is prepared to spend generously each year or two for repairs. The ravages of time must be reckoned with, as many a woman has discovered when an attempt was made to spare a silk petticoat. The silk gave way in the mere act of hanging, and I have heard numberless regrets for the prudence which did not permit the enjoyment of the garment in actual wear.

It may not be pleasant to be forced to weigh the wearing qualities of articles before purchase, but few of us can afford to neglect such a precaution. Many a \$10 bill has been squandered on willow plumes for hats which loked shabby before the season began to wane. They have been a fad for a few years, but a senseless one for all but the rich, because they are never warranted, and \$12 feather is just as likely to give satisfaction as one which costs twice that sum.

Ostrich feathers, like fine lace, are good investments when they can be used for years. Our grandmothers bought choice things, wore them carefully and were able to pass them down to succeeding generations in a creditable condition. We buy for the moment and not for posterity, but we take rather good care of heirlooms. The same care applied to buying and repairing would do credit to our brains as well as our pocketbooks. We need to learn the value of wise investments and perpetual care.

Somehow we expect things to take care of themselves. We buy imported rugs and wonder why they have not the wearing qualities of countries where soft-soled shoes are worn. We do not even guard them against the ravages of insects, because that means time and trouble. We are disgusted with the wearing qualities of expensive furniture, when we know that the heat of the modern dwelling dries up wood and takes the power from glue. The sensible method is to regulate the heat to a temperature that will not play havoc with material things,

When the habit of perpetual oversight is once cultivated it means immense satisfaction. Everywhere articles are preserved as long as possible, and then decently put out of sight. Furs are not allowed to become scrubby or feathers to drop into shabbiness. Silk is discarded when daylight shows through it or avoided at the beginning because it is short-lived. Shoes are kept supplied with polish and fresh strings, with level heels and good soles. Linings are re- fon cloth that is quite a favorite for placed before they come to actual holes, and trimmings are watched for the first frayed signs. That all means smartness, not for the hour, but for all time, with no startling changes between seasons. It means a well-balanced home with comfort lurking in every corner; yes, comfort, for shabbiness is a thorn in the burnous drapery. fiesh of many mortals.

BETTY BRADEEN. Savory Sandwiches.

An unusually pretty sandwich, says a elaborate handwork as well. writer in the December Delineator, is of the "ribbon" variety. To make it, cut five slices of white bread about half an inch thick, and spread each with softened sweet butter before slicing it from slices and shape the slices into squares slightly parted filled hair in front.

of even size, about three by three inches.

Lay each slice, buttered side up, upon a pastry board. Spread the first one minced parsley and cress, the latter previously sprinkled very slightly with lemon juice, cover the next slice with a thin layer of smoked tongue freed from skin and gristle; strew the third with riced yolk of a hard egg seasoned with salt, pepper and a bit of dry mustard, and put a layer of smoked salmon or of rosy ham on the fourth slice.

Pile the slices one upon the other evenly, and in the order mentioned, and tor them with the fifth slice laid with the buttered side downward. Wrap carefully in a cheesecloth binder which has been slightly dampened, and weight with a book for an hour or so,

When ready to serve remove the cheesecloth and divide the little brick into thin slices, cutting downward with a keen-edged carving knife. The result will be squares formed of half-inch strips of bread pressed together and crossed by lines of green, red, yellow and pink. A different style of ribbon sandwich is made with a number of slices of brown bread piled alternately, each slice previously spread with cream chees, blended with finely minced nuts and overlaid with a crisp leaf of lettuce. When sliced downward the sandwich shows a pretty medley of brown and white, crossed with hair lines of light green.

Wraps of Cat Fur.

Cat fur is made up into all manner of luxurious wraps. One has only to select a model, no matter in what fur. All the best furs this season are black, and skunk and lynx lead. Stoles are made extremely soft in effect, so that they are made so that the animal falls over the arms, as well as in front.

Nowadays wearing a rose in one's hair would almost be considered frimpy. If element had been left. This, of course, you want to wear a rose, let it be a great greatly perplexed Twashtri, and caused big artificial one, a single pink rose on him to fall into a profound meditation. a leafy stem, and fasten this to the huge When he arose from it he proceeded as fur must that you carry. It is fashion's follows. He took: latest whim, and is supposed to add a pretty feminine touch to the large muffs in vogue this season.

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G. Z. PHILLIPS, D. P. A.,

MORNING CHIT-CHAT.

I am sick of the idea that women are so jealous that they do not appreciate each other's good looks.

They do. "Of course none of you girls like her. She is too pretty

"Women never like a pretty girl or appreciate any other woman's prettiness." That's what I heard a man say the other day, and

that's what a good many people think. But it isn't true, or anywhere near true. When her sisters dislike a pretty girl it isn't be-

cause she is pretty. Ten to one it is for disagreeable traits that they would disilke just as much in a homely girl. Of my college acquaintances I can truthfully say

that the pretty girls were quite as popular among the girls as the homely ones. And other things being equal, a pretty appearance usually turned the balance in a girl's favor. We all like to have some-

And as to women appreciating other women's beauty as much as men do-well, listen to what a girl said to me the other day. "I just love to go up to J----'s music department," she raved. "Do they have unusually pretty music there? Oh, no, it's the woman who plays the piano I go for. She's such a pretty girl. Why, when I haven't any shopping to do I drop in there every noon just for the pleasure of

thing pretty to look at, in our friends as well as in our surroundings.

looking at that girl." Does my sex need any further jus fication of its appreciation of femi-

If by any chance you have a girl who works on a private telephone exchange among your acquaintances, and by any chance that girl has a birthday some time, here is a suggestion,

Make her a pad to lean her elbow on. Telephone work, as every one knows, is hard on the ears and eyes. It

is also, as not every one knows, hard on the left elbow. A little pad about a foot long and six inches wide on which one may rest one's elbow and slip it about a bit many telephone girls regard as

almost as indispensable as their head bands. Such a pad isn't a bad thing to have side of the telephone in your

To be a guest where you are expected to eat more than you want, in order to prove your satisfaction, is quite as bad as being entertained where you are not given enough to eat. That, at least, is the verdict which one man delivered to me the other

"There is nothing I hate more than going to a place where they don't think you like what they have unless you eat about three times what you want," he said. "I mean the kind of place where, if you don't take three or four helpings, they say 'Oh, I am afraid you don't like chocolate pud-

ding. Can't we get you something else?" It is kind to make sure that your guests are cordially invited to have all they wish, but it is also kind to believe that they have common sense

to know when they have had enough. When you are trying to be a good host or hostess, remember that the overcordial host is as unpopular a person as his opposite.

FASHIONS AND FADS. LATEST FASHIONS

Pekin messaline is the name given to a particularly alluring silk striped chif-

The fashion of zibeline as a dress fabic has become a fad.

Sumptuous wraps for the afternoon as

well as for the evening are made with wide, loose sleeves, and many have the Scarfs of white pongee are novel and

attractive. They are finished with a but tonholed edge and have more or less

Two rich materials, tapestry and fur, are to be found on some lovely little turbans, and the effect is beautiful.

We are getting the coiffure of heavy the loaf. Trim off the crust from the braids wound around the head and the

Challis are back again in lovely designs which offer dainty colored relief from with cream cheese rubbed smooth with the ever-present plain white shirt waist. As trimming on daytime dresses and

evening robes, beads are used with great success. They are seen in all colors. Morren is coming into favor again as a

material for underskirts. It is found in a variety of colors and wears exceeding-

Heavy mosquetaire sleeves are in vogue. There is a fad for amber hair orna-

Already the Moyenage style is on the wane.

Lace is much in vogue for blouses and gowns.

Draperies are high in favor for formal Jet aigrettes appear on some of the

smart turbans. Dark sepia is the most stylish shade of

suede footwear. Mandarin is the name given to a yel- yard: owish tan, while Corinth is an extreme-

ly faded shade of old rose. Beads and braids combine to make some of the new and unusual cabochons on hats and gowns. They are to be had in a variety of colors.

How Woman Was Made.

From the Albany Argus. According to a Hindoo legend, this is may lie loosely around the throat. Two the proper origin of women: Twashtri, whole lynxes are used together, one side the god Vulcan of the Hindoo mythology, thrown over the shoulder. Other wraps created the world, but on his commencing to create woman he discovered that for man he had exhausted all his creative materials, and that not one solid

The roundness of the moon The undulating curves of the serpent,

The graceful twist of the creeping plant The light shivering of the grass blade and the slenderness of the willow. The volvety softness of the flowers, The lightness of the feather.

The frolicsomeness of the dancing sun-The tears of the cloud. The inconstancy of the wind. The timidity of the hare. The vanity of the peacock.

The gentle gaze of the doe.

The hardness of the diamond. The cruelty of the tiger. The heat of the fire. The chill of the snow. The cackling of the parrot.

And he presented her to man.

The cooing of the turtle dove. All these he mixed together and formed

While beating rugs, it is an excellent will prevent the inhaling of dust.

Velvet is making up some of the handsomest walking gowns.



BOYS' RUSSIAN SUIT. Paris Pattern No. 2242

All Seams Allowed. There can never be enough of variety in these Russian suits, and the one here is a pretty model, simple in construction and becoming when worn. The blouse closes at the right side of the front, and may be made with high neck and rolling collar, or with a sailor collar, and a removable shield, as illustrated. The knickerbockers are very full and are gathered about the knees by an elastic run through the narrow hem. The model is adaptable to all materials and is particularly suitable for mohair or serge. The pattern is in four sizes-2 to 5 years. For a boy of 4 years the suit requires 314 yard inch trim

s of material 27 inches wide, or 2% s 36 inches wide, or 1% yards 54 es wide; with 2% yards of braid to	
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"The Gentle Art." It is told by a writer in the Brooklyn

piled up his fortune. the novelist an impudent letter, vowing folks in Eighth street southeast. that it was outrageous the way the author's servants were trespassing on his grounds. The novelist wrote back: "Dear Sir: I am very sorry to hear that my servants have been poaching on "P. S .- You'll excuse my mentioning

your preserves, won't you?" The Status.

to marry the prince? the account was untrue.

TO-DAY

THE BELASCO. pearean repertoire.

THE NEW NATIONAL. by Alfred Sutro.

"The monkey who made himself a man," heads a first-class vaudeville bill at the popular playhouse.

CHASE S.

At 2:15 and 8:15 100 men.

A comprominent

THE GAYETY.

THE LYCEUM. 'The Ducklings'.....At 2:15 and 8:15

"TAMING OF THE SHREW." Brilliant Performance Before Notable Audience.

To miss "The Taming of the Shrew," forces at the Belasco Theater last night, ally Irish in every detail. would be to miss probably the most en-

notable. For refreshing, and, in places, uproari- erick Knight Logan, ous humor, "The Taming of the Shrew" goes farther than any of the Shekespear ean comedies, not even excepting the

ment, and even yet stir thought. after a preconceived method. That is redemption and its everlasting glory. about all there is to it. Mannerisms, if "Ben-Hur" is a play to think about, he has any, are not distinctly visible, and it will be quite surprising if the His enunciation is beyond criticism, his National Theater is large enough to comedy particularly along with great attend.

leading roles. Miss Marlowe as Katherine, shared the nors in every sense, especially scoring n the two diametrically opposed scenes at the beginning and close, one exemplifying eleventh anniversary of the inauguration all the scorn and pettishness of a spoiled of polite vaudeville, and the bill will be termagant, and the other replete with the artistic, comic, and novel, including the grace and love of a true woman. The appearance of Albert Whelan, the famous supporting company was perfectly com- Australian impressionist comedian. His petent, but worthy of especial notice was offering is indescribable in advance, save the Bianca, of Norah Lamison, the Grumio that it places him on the plane of public

and evening, "The Merchant of Venice."

LOCAL GIRL POPULAR.

Miss Margie Hilton a Favorite with Theatrical Managers.

Miss Margie Hilton, leading lady with Weber & Rush's "Parisian Widows," at third European addition to the bill, and the Gayety this week, is a Washingtonian Lee, Allen and Lee are dancers on wood by birth. Her theatrical career began in and ice surfaces. this city several years ago with the Bijou of John Grieves. From that time she has risen by degrees, by reason of her en-



"Persian Widows" company at the Gayety.

ergy and talents, into the position she now holds. Miss Hilton has been under contract to Weber & Rush for three sea-

timation: ashamed of the trade whereby he had handling of the leading role with the reached in time to witness its recent ac-"Parisian Widows. During her stay in tivity. The jam manufacturer one day wrote Washington she is stopping with her

COMING ATTRACTIONS.

Belasco-Manhattan Opera Company,

Next week's appearance of the Manhattan Grand Opera Company at the Be- by the musical public, because it brings music lovers of the Capital. Mr. Ham- berg, as soloist. lection of the operas to be given here dur- zig, where he had for his instructor Herr She-Is it true that Miss Blank is going ing the five performances scheduled is Julius Klengel. While at Leipzig he made strikingly apparent in going over the was one of two pupils selected to play He-Er-well, they have issued a denial list of them. On Monday night "Lucia de in the famous "Gewandhaus" concerts, and hygienic plan to fasten a handker- of the story which contradicted the re- Lammermoor," in Italian, will be the bill, with Herr Arthur Nikisch as conductor. chief over the nose and mouth, which port as to the falsity of the rumor that with a cast including Mme. Tetrazzini, The two numbers on the programme Mile. Severina, and Messrs. McCormack, for the soloist are well chosen for their Polese, Scott, Domenico, and Daddi. On contrasting style. The Chopin "Noc-Plain taffeta blouses are made effective Tuesday evening Miss Mary Garden, said turne" is full of soulful singing pas-

stage, will appear as Thais. The other prominent roles in this opera by Massenet will be taken by Mile. Trentini, Mme. Duchene, and Messrs. Renaud, Dalmores, Scott, and Fossetta. Verdi's "La Traviata" will be sung on Wednesday afteroon, with a cast headed by Mme. Tetazzini, while on Wednesday evening the ill will be "Le Jongleur de Notre Dame," n which Miss Garden will again be heard. On Thursday evening "The Tales of Hoffman" will be given, with Mile. Cavalieri, Mlle. Trentint, and a strong cast. Friday evening a double bill, the "Daughter of the Regiment" and "Pagilacci," will be

National-Damrosch Jubilee Concert. At the New National Theater, Sunday, January 16, at 8:15, will be held the Silver this oceasion, Mr. Damrosch will bring the New York Symphony Orchestra of

A committee of 100 of Washington's prominent leaders in society and musical circles have organized to give Mr. Damrosch this jubilee. Mr. Damrosch has so indelibly stamped himself upon our minds and hearts, as a musician in every sense of the word, that none of us can afford to miss this concert, which promises to be ... At 2:15 and 8:15 one of the greatest of the season.

All boxes for this concert are now sold.

The Columbia-Chauncey Olcott. Chauncey Olcott will appear in "Ragged Robin," his successful Irish play, at the Columbia Theater, for the week commencing January 10, under the direction of Augustus Pitou. The piece is said to have that rare quality, a thoroughly as presented by the Sothern-Marlowe Celtic atmosphere, and is characteristic-

"Ragged Robin" has been written by joyable production of the engagement. Rida Johnson Young in collaboration with ever offered. For years "Superba" has The great Shakespearean comedy was Rita Olcott, and has that admirable char- been in the van of all pantomime performgiven a magnificent interpretation and acter of cleanliness from smut and vulsetting, both Miss Marlowe and Mr. garity which is typical of all the Olcott Sothern being cast in roles in which plays. Mr. Pitou has spared neither labor they excel beyond question, and the nor expense in mounting the piece, and supporting company seemed to enter has engaged a cast of unusual excellence into the performance with great spirit. to give life to the characters. There is an The audience was large and of brilliant abundance of music in the piece, not the personnel, headed by the President and least of which are several songs comfamily, and, altogether, the occasion was posed especially for the piece by Mr. Olcott. The incidental music is by Fred-

New National-"Ben-Hur."

"Ben-Hur," that beautiful play of the "Two Gentlemen of Verona," and yet be- early Christlan period, which comes to hind the lines and scenes there is a wealth the National Theater on Monday evenof philosophy. After 300 years, it is too ing, January 10, from the time of its of philosophy. After so years, it is the solution has never lost its grip from all parts of the world, headed by to ninety-five persons have been counted of the play. Sufficient is the fact, again upon the public. It is full of humanity, the California nightingale, Miss Viola on the morning cars, and they must be established last night, that after the and it overflows with its emotions. There Sheldon, will be at the Gayety Theater lapse of three centuries it is still qualified, is the fidelity of the Hebrew slave to next week. Also a brand new producton when interpreted by a competent com- his master, the arrogance of the Roman and complete in every detail-positively pany, to furnish unbounded entertain- prince, the lovely modesty of Esther, the stupendous-new in title, new in electrical The Petruchio of Mr. Sothern is one the young Judah, the revels in the of his very best delineations. He under- Grove of Daphne, the intense spirit of stands it thoroughly, and never once revenge, growing stronger and stronger does he falter in carrying it through. He in the heart of Hur; and over it all is Petruchio for the time, and intent on glows the shining radiancy of the glocurbing the much advertised termagant rious Star, the symbol of the world's

humor unctuous, and he carries the house the thousands who will want to

ing Wednesday and Saturday matinees.

Chase's-New Vaudeville Features. Chase's next week will celebrate its will be the Three Ernests, in gro- be granted leave of absence until his re- \$100,000, to the sheep, goat, and cattle tesqueries of an extravagant and laugh- tirement in January, 1911. able nature. A dainty and dressy novelty will introduce the Melnotte Twins and Clay Smith. The Misses Gasch are the

Stock Company, under the management Belasco-Hammer Orchestra Sunday, Those who are unable to attend afternoon concerts will be afforded an oppor tunity to witness the excellent work of the newly organized Heinrich Hammer Symphony Orchestra at the Belasco The-

ater on Sunday night, January 9, The programme, which consists entirely of French compositions, will be as follows Overture, "Phedre"
"Omphale's Spinning Wheel".
First suite, "L'Arlesienne"
Overture, "Mignon"
Violin solo, Intermede "Thals".
Suite, "Sylvia"

National-Elmendorf's First Lecture. Dwight L. Elemendorf will open his series of travel lectures at the National Theater this afternoon with a lecture on Barbary, the first in a course of five, to be given on successive Thursday afternoons. Mr. Elmendorf will describe the cities of the Barbary coast, covering the 2,600 miles of North African borderland from Tangier to Alexandria. The many olor views and motion pictures to be used in illustrating this subject are the product of Mr. Elmendorf's own camera

Columbia-"Hawaii" Travelogue. At the Columbia Theater next Sunday night the second series of Travelogues

and brush.

will commence as delivered by Mr. sons, and it may be said without exag- Wright Kramer, the associate traveler of geration that she stands high in their es- Burton Holmes. This series is termed 'The beautiful way around the world.' Miss Hilton is a pretty girl and a gifted and will begin with our own Hawaiian Citizen of a weil-known novelist, that one. Possessing a winning personality, Islands. The Honolulu of to-day is vividly he recently left his city home for a much ability as a dancer, and a well de- pictured; surfing at Walkiki; tours to the time, and took a country house not far veloped voice, she is especially adapted island of Oahu; a visit to Maul, the crafrom the estate of a millionaire jam to soubrette roles. She has made a good ter of Halcahala at sunrise; the largest manufacturer, retired. This man, hav- impression upon her many friends, per- island-Hawaii-is circumnavigated; Hilo ing married an earl's daughter, was sonal and otherwise, by her excellent revisited, and the volcano of Kllauea

> Washington Symphony Concert. The Washington Symphony Orchestra Mr. Herman C. Rakemann, conductor will give its second concert of the sea-

on at the Columbia Theater Friday, January 7, at 4:45 o'clock. Much interest is shown in this concert

lasco Theater will be a big event for out a new 'cellist, Mr. Richard Lorlemerstein's excellent judgment in his se- Mr. Lorleberg comes fresh from Leip-

by the addition of small black buttons to be the greatest singing actress on the sages, while the Popper "Tarentelle"

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50 inches long, good quality broadcloth, and lined with a Sicilia fur lining, or a lining of Siberian squirrel. Choice of French sable, marten,

or near-seal collar. Semi-fitted or loose backs, strapped seams, side pockets, and sleeves finished off with cuffs. Coats that are suitable for either street or even-Second Floor-Furs.

shows off a brilliant technique. Mr. Lorleberg is now a member of the Washington Symphony Orchestra.

Academy-Hanlon's New "Superba." season in making Hanlon's new "Superba," appearing at the Academy next week, the most costly and elaborate pro duction of its kind its promoters have

ances, but this year the management has endeavored to outdo itself. There will be 100 new Hanlon tricks long characterized as the cleverest and singing and dancing chorus, a jungle the District electric railway commission, cene with "Teddy" in Africa, and "Old relating to poor schedules and crowded Glory," a transformation scene calcu- cars in the hours of heavy traffic. lated to appeal to the patriotism of any

The Gayety-"The Hastings Show." "The Hastings Show," one of the main wantonness of Iras, the filial love of effects, new in costumes, and new in

The Lyceum-Watson's Big Show.

The original and only "Billy" Watson has ting them run to the suburb. The resurrounded himself this season with a sult, according to their letter, is packed very superior company of clever comedians cars when the lines are busiest, and handsome show girls of the Watson Several citizens had vigorous kicks. One 'Beautiful Clover." In this play Mr. Watson has full scope for his humorous abili-

GEN. GRANT COMING EAST.

Succeed Maj, Gen. Wood. of Rowland Buckstone, the Vincentio of appreciation with Chevaller, Lauder, yesterday that Maj. Gen. F. D. Grant, with a recommendation that the nulsance Eric Blend, the Lucentio of Frederick Bransby Williams, and other famous U. S. A., commanding the Department be abated. Lewis, the Baptista of William Harris, artists, although his work is said to be of the Lakes, with headquarters at Chiand the Hortensio of France Benddtsen. in no way reminiscent. As the added cago, will return to Governors Island The production is elaborately staged, and attraction, William H. Murphy, Blanche next April as commanding officer of the

COMPLAIN OF CAR SERVICE

No expenditure has been spared this Citizens' Association Appeal to District Railway Commission.

> Chevy Chase and Brightwood Passengers Want Better Schedules

and More Cars. Complaints from two citizens' associascreamingly funniest of their kind, a tions were heard yesterday afternoon by

The Citizens' Association of Chevy Chase and the Brightwood Park Associa-Fred Hanlon will again appear as Pico, tion want the trolley lines regulated. Commissioner West and Thomas W. Smith had taken up the grievances and

ordered them investigated. "Not only is the schedule poor in the spokes in the Columbian Amusement morning and evening," said the letter Company's big wheel, with picked stars from Chevy Chase, "but from eight-five crowded in this manner or be late at

business." The communication suggested a fiveminute schedule on the Chevy Chase division of the Capital Traction Company between 7 and 9:55 o'clock in the morning, and 4 and 6:30 o'clock in the evening. Brightwood citizens are on the A programme of unusual merit and warpath because the Washington Rallmore than pleasing novelty and variety way and Electric Company takes off cars will be offered next week at the New at the Florida avenue loop and sends Lyceum Theater by "Watson's Big Show." them back to Washington instead of let-

spirit. There is no question that his The engagement in Washington will be water and placetion that his The engagement in Washington will be water and placetion that his a negro woman with a soiled Petruchio will be ranked as one of his limited to eight performances, includmencing with a rip-rearing burlesque like a basketful of laundry on a car. from the pen of Mr. Watson, entitled He wanted to know if the Health Department could not keep dirty clothes off cars. Another complaint blamed Washington's high record of fatalities to the fact that most of the cars have metal handles. He said it was too cold to hang to brass work, so persons fall Will Return to Governors Island to off and are killed. A report of cars in Georgia avenue, forwarded by Maj. Syl-It was said at the War Department vester, was referred to the company

Texas to War on Wolves.

Austin, Jan. 5 .- At the annual meeting follows the ordinary acting arrange- Nichols, and company are believed to Department of the East. Gen. Grant will of the Southwest Texas Sheep and Goat afford about the merriest moments pos- succeed Maj. Gen, Leonard Wood, who Growers Association at Del Rio to-day, The Taming of the Shrew" will be re- sible with their latest farcical satire, en- will become Chief of Staff of the army. a resolution was adopted asking the legpeated to-night, on Friday night "Ham- titled "The School of Acting." Nellie Maj. Gen. J. Franklin Bell, whose islature to pass a wolf bounty bill, aplet" will be given, and Saturday matinee Nichols is the third principal feature, and term as Chief of Staff will expire next propriating not less than \$100,000, to be this charming songstress-comedienne will April, will assume command of the paid for the bounties of wolves. It is contribute her characteristic songs and Philippines Division next fall, succeeding claimed that these wild animals cause simulations. Another foreign importation Maj. Gen. William P. Duvaff, who will annual losses aggregating upward of

raisers of Texas.

tion of its vil-

ALFRED HENRY LEWIS Shoots Straight and Hits Hard.

Before traveling with Mr. Taft through Wisconsin to Winona by way of Milwaukee, let me go back for a moment to Beverly and August. The hour was evening. The reporters-that flattered yet no less hated litter-had retired to their

inkish lairs, Mr. Taft, in his rocking chair of double width and strength, was seated upon his Beverly porch. His manner was one of anxious waiting, and since no sun meant no camera, the usual smile had faded from his

Off shore a yacht-chattel of a trust magnate-was heading for the land. It had spent the afternoon over beyond the rim of the world, out of reach of casual eyes. Now, under cloud of night, it was steaming in with all the skulking secrecy

of a smuggler. The trust yacht ran in shore as close as good seamanship would warrant and then landed four gentlemen by means of its small boat. The four were not without notoriety. however far they might fall short of fame. They were Speaker Cannon, Mr. McKinley, of Illinois; Mr. Hemenway, of Indiana, and Mr. Sib-

ley, of Pennsylvania. Speaker Cannon-I need not sayis as the right hand of money to smother Congressional investiga-

forge what law tools are needed to carry on its rapines. Just as there are black account in making burglar tools, too, we have Congressional

blacksmiths ready to furnish what law jimmies are required by criminal money in prying loose the shutters of popular weal. Mr. Hemenway, Mr. McKinley, and Mr. Sibley, also on the side of evil money, act as its field marshals of legislation in its wars upon man. Mr. Sibley, indeed, is that careless one who wrote letters to Standard Oil Archbold, comforting that little, grimy thumb of satan with tales of how he (Mr. Sfbley) was frightening Mr.

The quartet, being landed, went

cat-foot to Mr. Taft's. Oh, it was all right! Nothing specifically disastrous was planned against the house or its belongings. The fugitive four-were, in fact, there by invitation of Mr. Taft, Only, in his by invitation of Mr. Tait, Only, in his letter to Mr. Cannon arranging the visit, Mr. Taft had said that, unless it could be managed "without getting into the papers," it was a pleasure he would prefer to forego.

The above is the opening of Mr. Lewis' second article on "Traveling With Taft." The remainder of this article, the most important magazine feature of the year, will only be found in the January issue of



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